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MUCH TOBACCO FROM WINSTON-SALEM MASS.

Following are extracts from an address delivered by Col. A. D. Watts, collector of internal revenue for the Fifth District of North Carolina at a smoker given by The Twin City club, Winston-Salem, February 4, 1916:

"Some Comparisons"
"Winston-Salem is supplying one-

fourth of all the chewing and smoking tobacco consumed in the United States, besides exporting vast quantities to foreign lands. This statement is taken from the report of the commissioner of internal revenue for the first quarter of the present fiscal year and from private advices from Washington, as to the second quarter, which ended December 31st, last.

"Your city is making one-seventh of all tobacco products—chewing and smoking tobacco, cigars, cigarettes and snuff—manufactured in the United States. Your manufacturers are paying on an average about \$37,000 a day revenue taxes to the government and the amount is increasing from month to month. When your government building, upon the completion of the state, was completed last July at the cost of \$250,000 your producers made the statement that the taxes paid in your city to Uncle Sam for the first eight days of its occupancy would pay for it. Since September, it has taken only a fraction over seven average days' collections here to equal its cost. So far this week, Mr. Clifford has taken in \$264,425.70. I predict that before 1917 shall have ended your average weekly payments to the government on tobacco will more than pay for this magnificent building, leaving the collections for the other fifty-one weeks as clear profit to the government."

"Tobacco Shipments"
"Winston-Salem is shipping on an average each week day to all parts of this country and to foreign lands at least \$120,000 of tobacco products. In conclusion Winston-Salem means—"

LION THEATER

Today and Tomorrow

JANE GAIL

in a sparkling comedy by May Harvey

"The Little Lady Across The Way"

Sherman Bainbridge and Edythe Sterling in

"His Real Character"

NEBRASKA SPOONS FREE TO LADIES TONIGHT

COLISEUM

THEATER

TONIGHT

LEE HARRISON

and his Southern Rose Buds in

Married The Twelfth

10c, 20c, 30c

LAMARA

THEATER

Today and Tomorrow

Wm. Fox presents

VIVIAN MARTIN

"Merely Mary Ann"

Music by the Lamara four piece Orchestra

Vivian Martin in

"MERELY MARY ANN"

Sunday, Monday, Tuesday

LAMARA

TUESDAY, Wednesday & Thursday MARGUERITE CLARK in "The Prince and the Pauper"

WEIGHT LIMITS A BASKETBALL NEED

[Republican A. P. Leased Wire]

SAN FRANCISCO, March 4.—Among the criticism made recently by the athletic committee of the Pacific Athletic association of the amateur athletic union which believes, according to its chairman Herbert Hansen, that no further tournaments should be held under its sanction, is that of unethical avoidance of the weight limit rules.

Among the preparatory schools, in almost every branch of sport, competitors are divided into divisions governed by weight limits. Basketball authorities are not alone in making the assertion that this system has been considerably abused in the past.

It has been claimed that in order to win an event, say in the 150 pound class, have weighed considerably over this limit have subjected themselves to a system of training for reducing which is claimed to be injurious to them. They have then weighed in under the limit. Later they have regained their normal weight and thus obviously, are entered in a class to which they do not belong and are unfairly competing with smaller boys frequently entitled to competition under the 150 pound limit.

That the system is faulty for this reason has been conceded and the matter has been discussed in the past. It is considered not unlikely that with the basketball committee again calling attention to these facts, that steps will be taken to again seriously investigate the conditions—the twofold evil of possible injury to the boy and its manifest unfairness.

Notwithstanding the fact that the authorities have permitted professional boxers to appear in local rings despite the law recently passed prohibiting the holding of these affairs, the quality of these bouts has been so inferior that ring followers lately have been turning their attention to the wrestling game as a substitute.

Ad Scott, a light heavyweight has built up a considerable reputation for himself locally in the last six months, during which time he has met with a reverse in a scratch match, notwithstanding the fact that he has been on the mat almost every week. None of his opponents have stood any chance against him. This fact was the prime factor in the attempt to secure for him a match with Frank Gough, the undefeated world's champion, who has been in retirement for more than a year. Gough agreed to throw Scott twice within an hour but declined to

manufacture more tobacco. All tobacco products are taken into this statement, then any other city on earth, little or big. Tobacco, which is easily first in North Carolina, population considered, first in America and I believe, in the world; socially, a never failing delight to her friends."

Whether the exuberance of enthusiasm was prompted by witnessing the opening of the Columbia as a picture playhouse, or whether it was viewing the world's greatest actress in a gripping play, the audience last evening demonstrated its appreciation that left no doubt that the initial night was a success. Every seat in the theater was taken for the first performance and long before it was over a line formed for the second show.

"Show" is hardly the word to be applied to a picture when Miss Sarah Bernhardt is the star. The art of Sarah Bernhardt has been preserved for all time to come in "Jeanne Dore" the great French drama in which she made her last stage appearance. The trickery of the plot, the producer accomplishes what nature itself cannot and in the Blue Bird production the famous tragedienne was not only shown as a superlative actress but physically at her best. Whenever she starts to walk the scene is immediately changed through the device of the switchback or the cut off.

In all of the scenes of scenes in which she takes part, Mrs. Sarah Bernhardt is photographed while seated, leaning against some article of furniture, or supported in some manner. And right here is where the wonderful art of the great actress is exemplified—she is forced by conditions to show her emotions almost entirely by facial expression, and only Bernhardt could depict the gripping story of "Jeanne Dore."

The director has anticipated the screen conditions—every scene in which Bernhardt takes part is photographed at close range, to give play to every changing emotion mirrored upon her face as fleetly and expressively as though the spoken word were also heard to intensify the expression. This is the pantomimic art of the great French tragedienne, the gift of silent expression that has always been her dominant faculty.

Mme. Bernhardt is supported by an excellent cast and the play is well photographed.

At the conclusion of the feature a two reel comedy was shown. It is the policy of the management to offer a comedy on every program.

The theater has been leased for a long term by the Phoenix Amusement company and will be under the direct management of George Mank and Jo E. Rickards. Under the management

"BILL" CARY PEEVES HIS CONSTITUENTS



William J. Cary.

Congressman Cary of Wisconsin peevish his constituents by saying on the floor of the house that Uncle Sam should make Milwaukee the nation's capital because it would never go dry. The breweries didn't like it because it has aroused the Anti-Saloon League to more active endeavor; and the Anti-Saloon League didn't like it because they think Cary is joking them.

go on at the eleventh hour, pleading lack of condition as his excuse.

Unless the promoters and wrestler themselves bring the sport into disrepute by unprofessional and unimportant conduct, it is generally believed that the game has an unusual opportunity of again being brought to the front in California. Scandal has done much to popularize it here. Wrote-down among professionals has been given so many black eyes in the past by shady matches that the public will have to be handled with gloves and given an absolutely square deal by the promoters. It is felt that the first questionable bout imposed on the public will sound the death knell of wrestling as a satisfactory form of boxing. The same sentiment is on trial so to speak.

The remarkable revival in gun club activities that has been apparent in all parts of the country of late has spread to the gentler sex. The plans of Portland have excited the enthusiasm of women who are taking up the sport. A series of telegraphic matches which are being held in the past, among the Portland gunners is Mrs. Ada Schilling, who was high woman shooter in the United States last year. Independent weather in the past precluded the necessary amount of practice and the women have not even making the usual scores of which they are capable in the shooting done thus far.

At the THEATER

DIVINE SARAH AT COLUMBIA

Opening of Play House Last Night as a Picture House After a Long Period of Darkness. Record Crowds in Attendance

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CAMPBELL SHOWS OFF FOR '16 TOURS

Carnival Finishes Winter and Engagement With Moose Lodge at the Same Time

Campbell's United Shows closed their engagement with the Phoenix Lodge L. O. O. F. M. last night and are now en route for El Paso and beginning at the same time the big swing around the circle for the 1916 season. It is not too much to say in this connection that H. W. Campbell, owner of the aggregation, has gotten together one of the best bunches of carnival attractions that has ever been seen in those parts. Not only are the shows novel, but the performances are clean.

For the past week the attractions have been holding forth on the carnival lot on Washington and Fourth streets to hundreds of people of Phoenix. People the endlessness of the weather and the rain in the early part of last week, the attendance picked up for the later part and the engagement proved a success.

There is another thing, however, that is worthy of mention and that is the fact that the Campbell shows wintered here, encamped at the state fair grounds where all the impediments of the carnival was overhauled and revamped, newly painted and much of it rebuilt. This cost the management several thousands of dollars all of which was spent in Phoenix.

In closing, mention about the carnival must be made of Major Harry Fink and his concert band. Both with the band he had here during state fair week, and the band gathered for the opening of the carnival, Major Fink has shown himself to be a musician of ability and distinctly a director of parts. Ambassadors watching his work with a small band of sixteen and twenty pieces have been heard to remark, "I'd like to see that little fellow handle a band of forty. I'd let him show something."

subject to a rat Indian tenor and his Amazon of a wife, who have the apartment above them, whose tenth wedding anniversary the Harknesses are celebrating at the opening of the play. This disgusts him with the clever idea of moving to another part of town. Unhappily, he follows his inspiration to the dot, and embroils himself in troubles so thick and fast coming that he only barely escapes them in time for the final curtain.

Lamara

"Merely Mary Ann," Israel Zoung, will's stage drama, photographed by Willing Fox, gives an expose of the nefarious trade of the café as practiced in the world's largest cities. The play deals with Mary Ann, a country girl who goes to work in a city boarding house and who is subjected to the hostess's attentions of seduction and lustful and enervated. Mary Ann escapes. In real life, however, there are only too many thousands of cases which end differently. Concentrated attack on civilized vice has recently been begun in various cities; hence, "Merely Mary Ann" is a timely production.

"Merely Mary Ann" stars Vivian Martin. It is at the Lamara.

MATT MOORE JANE GAIL, LION TODAY

A sparkling comedy in two acts. "The Little Lady Across the Way," from the story by May E. Harvey, is the best film on the program in the Lion theater today. In it Matt Moore and Jane Gail make a performance on the screen after a considerable absence. Another two reel worthy of special mention is "His Real Character" in which Sherman Bainbridge, Edythe Sterling and Norbert Miles play the leads. "The Vengeance Trail" a one reel drama concludes a mighty good show. A Nebraska state souvenir upon will be given to ladies at the Lion tonight.

The "Oakland Handicap" is the feature of the six reel bill at the Amuzu today and tonight. It deals with a day that will never come to California again unless the drastic laws against racing are repealed. It is called "The Oakland Handicap," and it is a two-reel with a lot of heart interest and fine race track episode. The comedy is "Lady Baffles in Baffles and Cupid," and a one-reel that is a splendid picture of the woods, with Mary Fuller in the title role.

"The Corner at the Arizona." "The Corner," an Ince-Triangle production, being shown at the Arizona today, deals mainly with one man's remorseless greed, and the woman which overlook him. David Waltham, heads a syndicate which corners the market on food products. One of his victims, Adams by name is sent to jail for stealing food for his family. When he returns, he finds his wife, wearing flashy clothes, and in possession of considerable money. He threatens to kill her, but forbears, as he realizes she has taken this course to support her children. Adams gets a position in one of Waltham's food storage houses, and there lures him to his death. He binds Waltham, and leaves him to starve amid the plenty of the stored food supply.

"Twin Beds," by Salisbury Field and Margaret Mayo, which Selwyn and company presented for the longest run of the past season in New York will be presented at the Elks theater tonight.

"Twin Beds," a distinct departure in farces, is as clean as a rolling pin, with no vulgar or surprising slang, and the rich humor of the situations is permitted to develop itself naturally, without forcing.

The story of "Twin Beds" deals with the foibles and infidelities of three married couples—to say nothing of a maid who is a paragon in twenty ways in her futile effort to rid herself of an uncomfortable and trouble-bringing proximity in a fashionable apartment house.

Harry Hawkins is a young business man who "married for a home" in addition to being distractedly in love with his charming young wife—and who resents the fondness of this little wife for striking up acquaintances and giving parties. In particular, he

THE ELKS THEATRE

Ed Redmond, Lessee

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ONE GALA NIGHT! TONIGHT'S THE NIGHT

Selwyn & Company Proudly Present the Irresistible Laugh Festival



Direct from 52 weeks of roaring laughter at the Fulton theater, New York. Positively the funniest farce within the memory of man! Prices: 50c, \$1, \$1.50, and \$2.00. Seats selling. Don't get left!

200 GOOD SEATS (unreserved) On sale at noon today, 50c

NOTE—All unreserved for orders at noon will be cancelled; except out of town reservations. Curtain rises, 8:15; taxi call, 10:20.

The Ed Redmond Company Commencing Thursday Presents "SWEET CLOVER" Mat. Saturday & Sunday Prices: Mat. 15 and 25c Nights: 15, 25, 35, and 50c Coming—"THE YELLOW TICKET"

Arizona Theater

LAST TIME TODAY

A Triangle Ince Production with WILLARD MACK and GEORGE FAWCETT in a thrilling drama

THE CORNER

and a clever Keystone Burlesque

ALICE DAVENPORT and HARRY GRIBBON in

PERILS OF THE PARK

700 Seats 10c

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Excellent Music

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Forty Years the World's Greatest Actress

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EDMUND BREESE

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The Lure of Hearts Desire

Tuesday March 7

Elks Theater

2 NIGHTS

H. L. Brown's Brilliant Operatic Comedy

THE ELKS TOOTH

Presented by Phoenix Lodge No. 335 B. P. O. Elks, unexcelled cast of local singers and comedians. Great Singing and dancing Chorus.

Magnificently staged with special scenery and beautiful costumes.

Positively the best show Phoenix Elks have ever produced.

RESERVED SEATS NOW ON SALE

Wednesday March 8